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## Death of a salesman

Willy is a sixty something year old successful man, or that is what he thinks.

Willy starts of as a 'normal' salesman but he slowly starts to degenerate into a gibbering wreck. We are told, "his education is apparent" Willy lives in New York as he has moved there after rejecting the offer to go to Alaska, instead he became a New York salesman, to follow the 'American dream' So he had hoped he could go into New York with nothing and leave 'rich' This formed part of the 'phony American dream'

Bill is an unemployed, thirty-four year old failure, but that is not what his father Willy thinks. Willy feels very proud of Bill, and that he has achieved a lot in his life. But really he has achieved very little. Bill also lacks self-assurance because of the uncertainty about his father's attitude towards him, and his doubts about his own life and future. As Bill says "Why does dad mock me all the time?"

Linda is very caring for Willy and "she more than loves him" and she is very loyal and supportive of him. She doesn't understand what is going on between Willy and Bill and why there is tension.

Happy is like Willy and he is lost in his own life, but he cannot come to face towards defeat. He is very attention seeking "I'm gonna get married. Mom, I wanted to tell you" but this is not the truth and he is just trying to get attention. He also was incapable of interpreting the message of Willy's failure.

From very early on in the play we begin to get evidence that Willy is a very contradictory character, and the first signs of his contradictions are when he says, "Bill is a lazy bum!" and "the trouble is he's lazy, goddam!" then just seconds later he contradicts himself saying, "There's one thing about Bill -"

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